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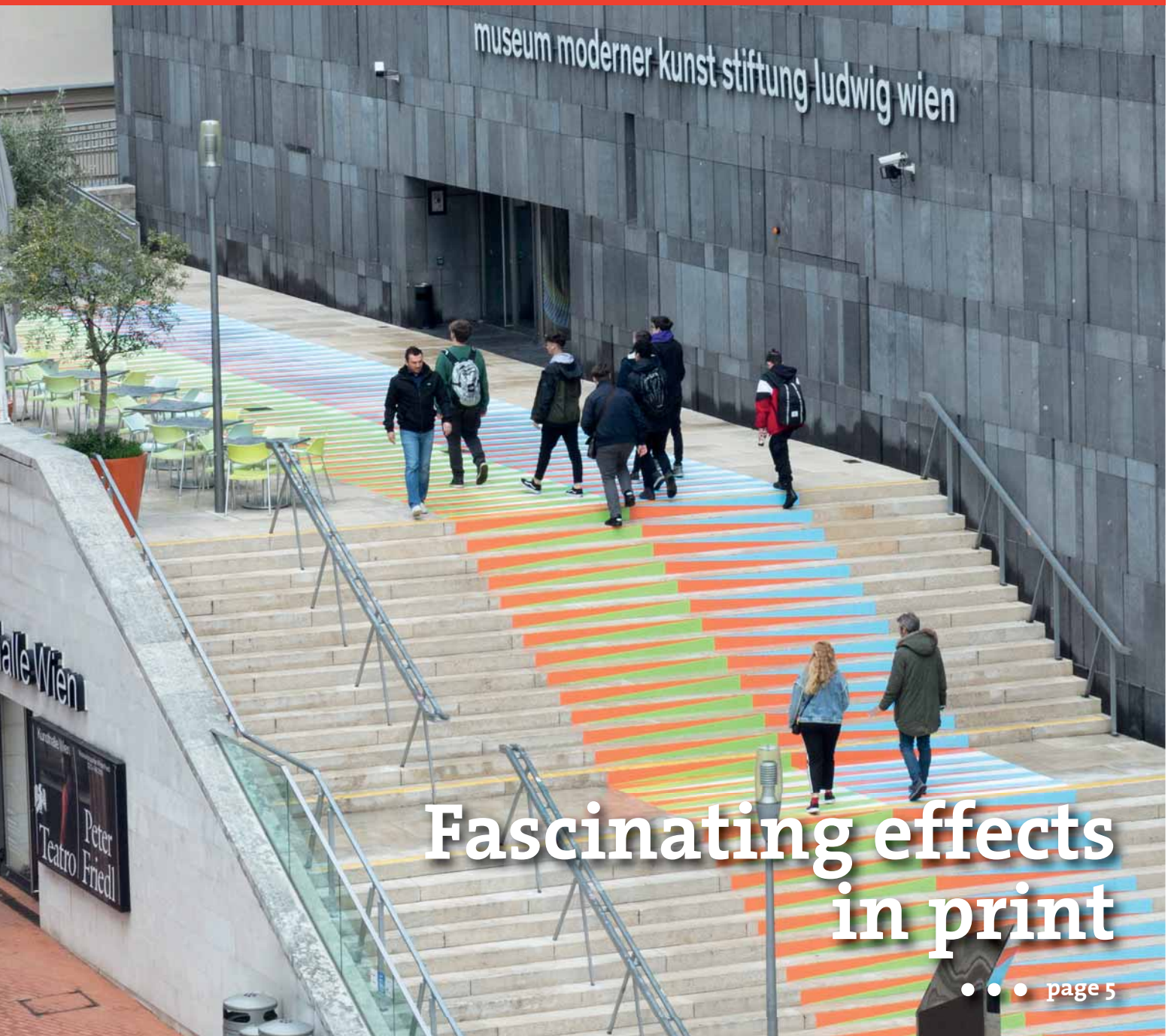
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FORSTER **FF**

aktuell

The magazine for customers, staff and friends of the Forster Group



Fascinating effects
in print

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UP-FRONT NEWS

Dear Friends,
Dear Staff Members,

Forster greatly appreciates quality. It is therefore a great pleasure for me that many of our customers have participated in the customer satisfaction analysis and have given us high marks on our product quality, customer service and consulting. In response I can promise you that we won't rest on our laurels but will always strive to further improve our performance.

In this issue of Forster Aktuell we show you how to produce a dramatic colour splash with floor advert materials and turn art into a tangible experience. (The Vertigo show at the Vienna Mumok is scheduled to be open until 26 October 2019.) Furthermore, an interesting storage solution is presented in the Maskeum of Kirchseeon where the historical Perchten masks are safely archived with a minimum of space on FOREG® mobile shelving.

We are at the end of the best of all seasons and there are innumerable ways to enjoy the last summer days. So if your vacation is still before you I wish you happy and care-free days and safe travelling. If you should drive a car kindly take note of the ASFINAG traffic safety campaign "Keep your distance – two seconds decide". The contribution made by Forster to this campaign is described further on.

Enjoy reading the latest news!



Christian Forster
Managing Director, Forster Holding GmbH

PS: You will have noticed that the new issue of Forster Aktuell was mailed without a polypropylene envelope – a slight contribution on our part to a cleaner environment.



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WE HAVE IT IN WRITING:

Satisfied customers

We very much appreciate the excellent results of the customer satisfaction analysis, and we wish to sincerely thank all participants once again. Forster is constantly endeavouring to achieve top quality in its products and a high standard in advising and serving its customers. An “outside view” helps us continue our efforts – the only way to maintain our high customer satisfaction rating.



WARNING, INFORMATION AND CAUTION SIGNS

New Catalogue

The new catalogue of warning, information and caution signs has arrived. All sign lettering naturally complies with applicable standards, and the catalogue can be downloaded or, alternatively, leafed through. For a glance see:

www.forster.at/whu

Trade show review:

ASTRAD & AustroKOMMUNAL

15–16 May 2019 – Thank you for visiting us at Wels! The many talks with the scores of visitors made ASTRAD truly memorable for us. As always, demand was greatest for our traffic engineering products. The wide range of products on show made a visit to our stand highly informative. Among the highlights were signs for interior and outdoor use.

Municipal trade fair

This year’s municipal trade fair had as its motto “sustainable ideas for livable communities”, drawing a great number of visitors. More than 200 exhibitors presented innovations and solutions for municipal use, spread across some 15,000 square metres. Forster’s stand was awash with visitors interested in the new mobile roadblock and our customised information and local routing systems



Trade show preview:

Visit us at one of the autumn trade shows:

Austrian Librarians Day – with the 2019 motto “artificial intelligence in libraries”.

Focus: library and archiving shelving system

Date: 10–13 September 2019

Place: Messe Congress Graz (Austria)

Archivistica – Europe’s largest trade fair for archives

Focus: archive shelving systems

Date: 17–19 September 2019

Place: Congress Centrum Suhl (Germany)

marke[ding] Linz – leading trade fair for haptic advertising and visual communication

Focus: advertising systems

Date: 19 September 2019

Place: Tabakfabrik Linz (Austria)

Exponatec Cologne – information and communication exchange for European cultural experts

Focus: shelving systems for museums

Date: 20–22 November 2019

Place: Koelnmesse (Germany)

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ADVERTISING ON BOARDING BRIDGES

Use of dye-penetrated sheeting

Boarding bridges are the first and last point of contact for passengers on an airport, a fixture on modern airports. But they are also perfect for advertising whose positive associations remain in passenger's minds.

Boarding bridges are big attention-getters. Forster coated the bridges at the northern pier of Vienna Airport with high-quality sheeting, dyed throughout in a matte design, with the plotted black Raiffeisen lettering attached to the yellow substrate. Altogether eleven boarding bridges were fitted with new advertising slogans. 


BMD GLOBE

Art perfectly implemented

BMD, a leading software developer in Austria, has created a new landmark for itself. A sculpture symbolising progress, growth and modernity stands on the courtyard between its office building and its new seminar wing, conceived and designed by Bernhard Brandstetter, implemented by Forster.

It needed finesse – especially given a size of 3500 x 2400 x 3600 mm. The body of the sculpture, made of

contour-bent, partly welded aluminium, reclines on a stable substructure of tubular steel. The sharp-edged rims, cut from a sphere, are an expression of the many facets of the company.

In the evening, the work comes alive in a blaze of fire from within: an LED unit combined with an acrylic glass disk, which can be removed before maintenance works, provides the impressive fireworks of light. 



(From left): Ferdinand Wieser (managing director, BMD), Bernhard Brandstetter (industrial design student), Hans-Peter Prüller (managing director, Forster Verkehrs- und Werbetechnik GmbH), Reinhard Kannonier (president, University of Art and Design Linz).




EMPORIA COUNTER DISPLAY

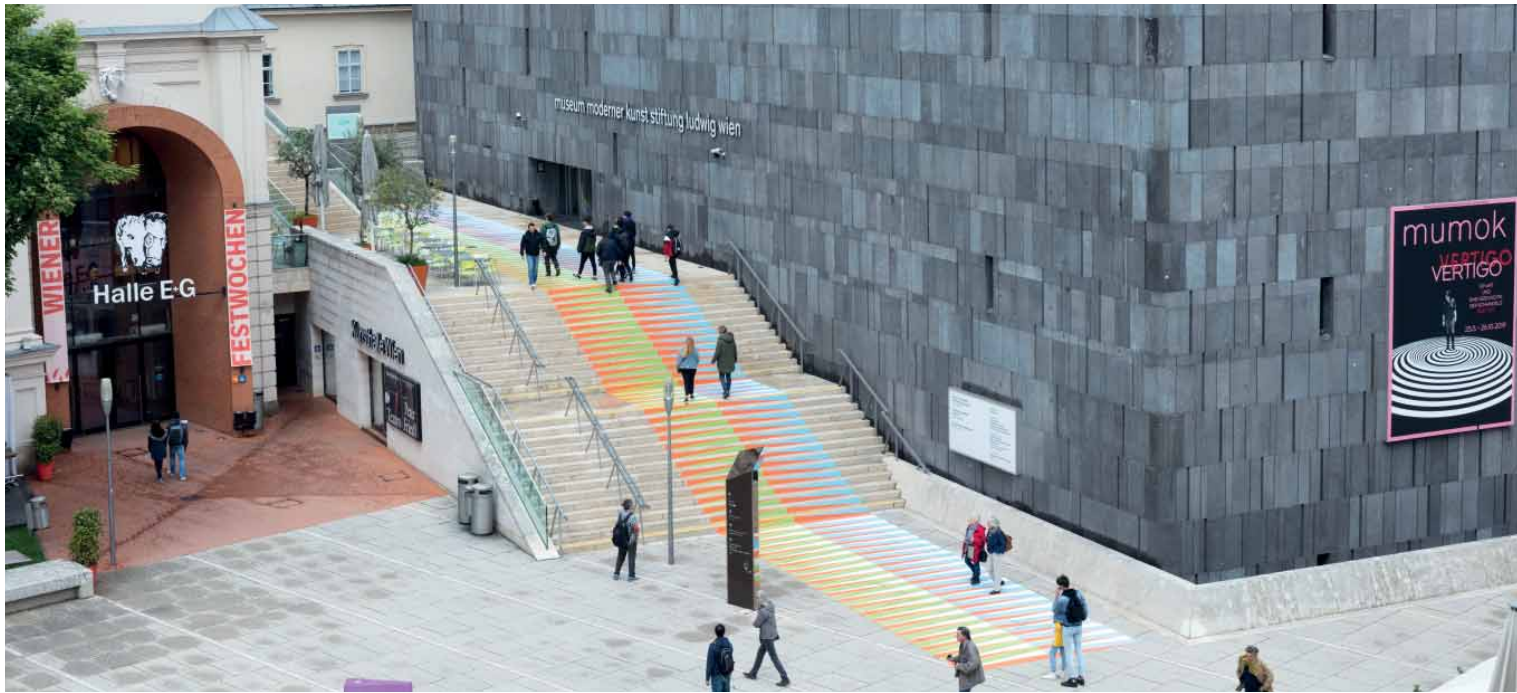
Thousand-fold brilliance

Emporia's "keep your smartphone simple" app is a user interface that turns a conventional Android unit into an easy-to-use smartphone. In order to advertise the app in a wider store context, Emporia opted for Forster's counter display.

"Simply brilliant" applies not just to the smartphone app, but quite

as much to the new counter display made by Forster. The profile-cut combination of plastic and webbed boards is extremely stable and easy to fold and unfold, allowing quick assembly of the originally flat displays.

The product was so compelling in effect that Emporia decided to buy 1,000 units of the brilliantly simple displays. 



TANGIBLE ART

Walk-on art in Vienna

Promenade Chromatique Vienne is the title of a floor installation 160 square metres in size created by Carlos Cruz-Diez, well-known artist and researcher of colour, and put in place at the entrance of the mumok art museum in Vienna for its “Vertigo Op Art and a History of Deception 1520–1970” show. Forster supplied the sheeting for Ambient Art Werbe GmbH.

Promenade Chromatique Vienne, created specifically for mumok, brings alive an optical phenomenon known as afterimage or persistent retinal image: when the observer focuses on a red spot for some seconds before turning away, the image is retained for a short moment – in green, the complementary colour. The installation’s linear structures produce the afterimage, creating fascinating effects for the viewer – Op Art, or exactly what the show promises.

Vehement effects and optical deception Op Art is an art movement that creates surprising

or irritating optical effects, a vision of movement, flashing and optical deception through the use of abstract patterns and geometric shapes. The show got its title from Alfred Hitchcock’s famous 1958 movie. Same as the film, the show plays with the mix-up of disorientation and deception.

Floor sheeting in a public space – what are the key points to remember? You can certainly get an attack of vertigo from the floor sheeting printed by Forster for the Promenade Chromatique Vienne and supplied exactly to requirements to its customer Ambient Art Werbe GmbH.

It could not just be any sheeting. Faced with the enormous dimensions in the public space it needed to be non-skidding to ensure that users would be safe. And it needed to hold out against the crowds of visitors to the mumok, as well as against the weather. These criteria resulted in the choice of high-performance 3M floor sheeting. The installation is

Truly impressive. On 160 square metres, Promenade Chromatique Vienne turns art into a tangible experience.
(Photo: © Carlos Cruz-Diez Adagp, Paris 2019)

Promenade Chromatique Vienne

Size: 160 square metres

Artist: Carlos Cruz-Diez

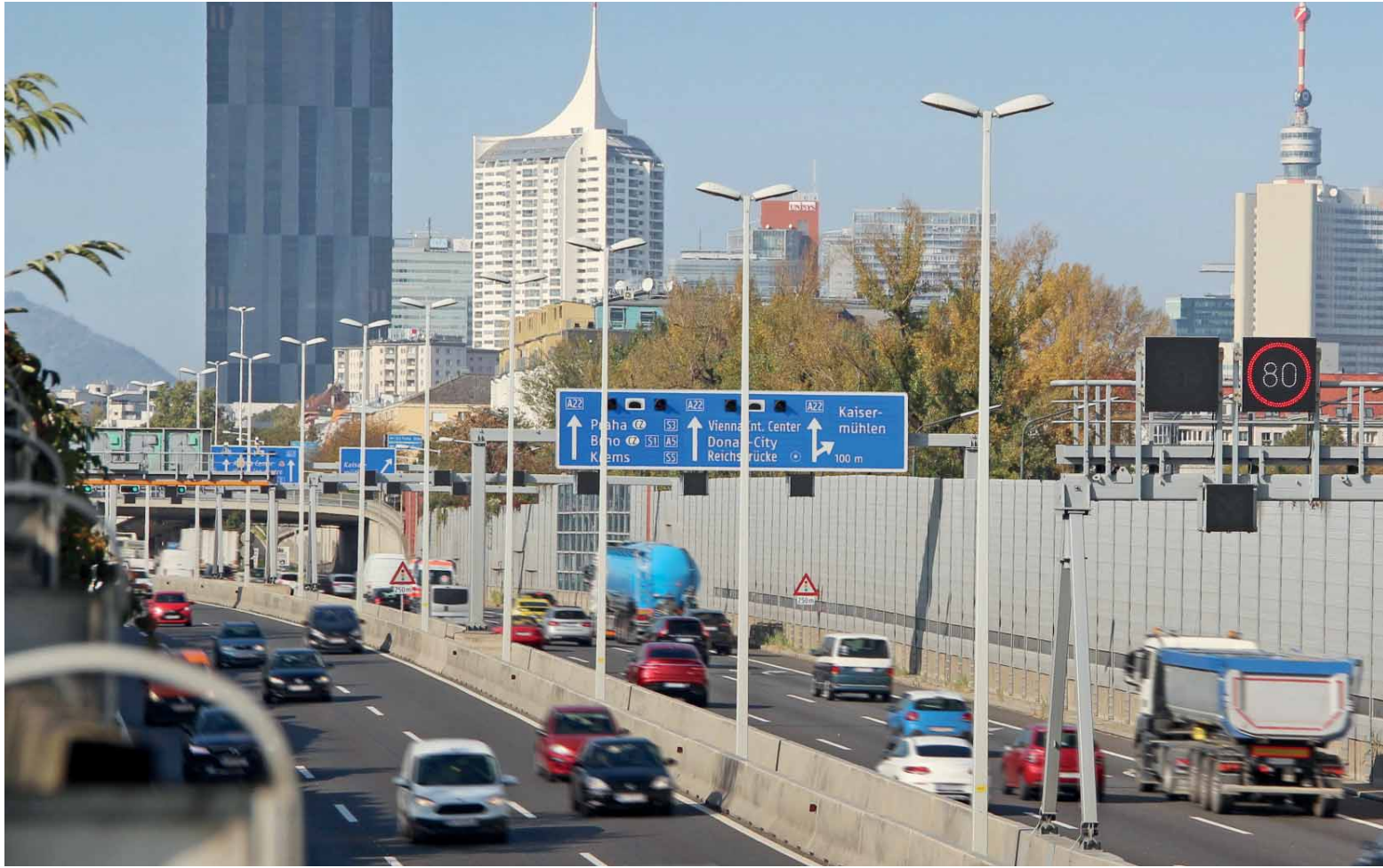
Client: Ambient Art Werbe GmbH

Producer: Forster Verkehrs- und Werbetechnik GmbH



The show itself features several more pieces of art created from floor sheeting. (Foto: © Marina Apollonio)

open to all comers to the courtyard of the Museumsquartier in Vienna where it enchants visitors until 20 October 2019. 



A 22 DANUBE RIVERBANK MOTORWAY AND KAISERMÜHLEN TUNNEL

Complete renewal of road safety facilities



Gantry fitted with prism-type variable message signs

At a length of 2.2 km, the Kaisermühlen tunnel of the A 22 Danube Riverbank Motorway is the longest motorway tunnel in Vienna. In a two-year project, its operator Asfinag completely renewed all of the tunnel's safety facilities. Forster contributed its share of traffic systems.

Asfinag Baumanagement GmbH commissioned Forster to plan, produce and install twelve gantries and one cantilever sign support for fitting with traffic signs. Most of them were of the Flexgantry on Gantrybase type.

This design is a movable structure anchored against a sliding concrete



The enormous traffic load urgently called for a traffic control system.

Work in Austria's busiest tunnel

..... The project extended from the Kaisermühlen intersection to the junction at Floridsdorf Bridge. Handling such a large project in an urban environment with heavy traffic was a challenge to all parties involved: from planners and controllers to the providers of logistics and fitters. The latter had to cope with an added difficulty in that the Kaisermühlen Tunnel had to remain open for traffic during the entire works. In view of about 120,000 vehicles per day, 11% of them lorries, the Tunnel is the busiest road tunnel in Austria. All installations were thus carried out while cars continued to roll past and during night shifts. 🇦🇹

guide wall on the central reservation side. To make the wall slide transversely if a car crashes into it, it is shaped like an articulated "A" and fitted with double pin joints at the base.

An important part of the safety features are the six large-scale ventilators on each side of the Kaisermühlentunnel, which extract smoke from the tunnel in case of a fire. Forster supplied and installed three gantries and one pole to carry the large-scale ventilators.

Commissioned by Eqos Energie, Forster also installed 19 variable message signs of the prism type, 75 internally illuminated traffic signs of the LED type and a number of mounting components, all as part of the construction project.

Confined space – competent solution Given the confined space, it was impossible to construct conventional foundations. Instead, some of the traffic sign gantries

and ventilator gantries were anchored against the concrete shoring walls. Forster engineers were again much in demand: they carried out a stress analysis of the ventilator gantries that accounted for dynamic loads such as pressure waves and the thrust of the jet fans.

Scaffolding for ventilators – a new application for our portals.



The new slip road to the departure ramp is designed to improve ease of access and reduce congestion, helped along by the signs made by Forster.



VIENNA INTERNATIONAL AIRPORT


New slip road to the departure ramp

Since April 2019, a five-lane, fully automated barrier has been regulating access to the departure terminals at Vienna Airport. It was built with a key consideration in mind: easier access through less congestion. Forster supplied the traffic signs.

Additions to the existing signage were made to help airport visitors get around quickly and smoothly. Chief among them is a gantry with a span of fully 27 metres across the gated access to the ramp.

Installation exactly according to plans Similarly attention-grabbing in its dimensions is the sign mounted onto the gantry. With a length of almost 18 metres it can be seen from afar. The gantry also features special mountings for cameras and sensors. It was installed at a time of low traffic, a technical feat that was planned with such sophistication that the flow of traffic needed to be stopped for just two minutes.

Impossible to overlook The continuous traffic and information signs accompanying the sliproad from the barrier access point to the exit are extremely robust and edged with Alform sections. Covered with retroreflecting type 2 sheeting, the signs are highly visible even at low light conditions.

Good to know: Cars can still use the slip road free of charge and deliver passengers to the terminals. Stops in the drop-off zone for up to 10 minutes are free, which leaves enough time to see off your loved ones. The entire ramp has become a single short-stay parking zone which has replaced the former arrangement. 



HÖRBRANZ/LAKE CONSTANCE MOTORWAY SERVICE AREA

Invitation to take a break


A former customs post at the border between Austria and Germany has been transformed into a new motorway service area. An eye-catching architectural treat, it invites motorists to take a rest. Forster's expertise in guiding travellers to and around its amenities was challenged: it was charged with producing signs for everything – from the access and exit roads to the petrol pumps.

The new service area is located directly at the A14 in Vorarlberg, a stone's throw from the border to Germany. In architectural terms, the facility is extremely notable, designed as it is with tapered pillars and plenty of timber. Signs announcing the station are placed at the Austrian as well as the German side of the autobahn. Our client Rhomberg Bau ordered some 150 traffic signs, four cantilevered sign supports, three T-shaped cantilevers and several latticed uprights.

Specialists at work For the complete signage required for a rest stop it was necessary to bring in specialists such as those from Forster. After all the largest of the signs extends across 8500 x 3000 mm – or more than 25 square metres of continuous panel face mounted on



a T-shaped cantilever. The petrol station signs required a special design as well as high-precision work by the Forster fitters. The signs above the petrol pumps are suspended directly from the roof.

Consistent, stable, subtle All the signs are bordered by consistent edgings and coated with retro-reflective sheeting, which makes them more stable and provides them with a touch of class. Moreover, the face remains clear of any mounting. 

Forster signs throughout – from access roads to petrol pumps to exit roads.



The signs above the petrol pumps are suspended directly from the roof.

DO YOU REGULARLY CHECK YOUR SAFETY DISTANCE?

“Two seconds decide”



ASFINAG's new traffic safety campaign as part of the “Hello Life” initiative takes on the most dangerous mistake that motorists can make on motorways – keeping too close to the car in front. An inadequate safety distance is among the most prevalent causes of accidents. Forster produced the signs for this priority subject.

A distance of at least two seconds to the car in front of you is recommended in the interest of traffic safety. This two-seconds rule

applies regardless of the speed and thus also of the maximum speed of 130 k.p.h. on the motorways.

Checking your safe distance made easy Eight checkpoints have been set up to make motorists aware of and check the required safe distance. The distance between the two signs equals the distance travelled by a car at the maximum legal speed in two seconds. When travelling at 130 k.p.h. on a motorway this corresponds to some 70 metres.

The altogether eight checkpoints allow motorists to check their own safe distance.



The new traffic safety campaign “Two seconds decide” aims to highlight one of the most notorious causes of accidents: an inadequate safe distance.

Forster all around: production, foundation, installation Forster set up the large edged boards on eight sites and sunk the foundations for their uprights. The boards are covered by printed type-1 reflecting sheeting (RA1 – embedded glass beads) which makes them highly visible even at bad weather conditions. In addition to the eight checkpoints, 250 posters along motorways and dual-carriageways remind motorists of their proper safe distance – all of them printed by Forster.

Why two seconds? It normally takes one second to react in a road traffic situation. Another second is necessary to compensate for variations in movement and braking distance between cars, such as occur from different speeds, tyres and brakes. 🚗

NEW: MOBILE ROAD BARRIER

Are you prepared?

Whether in summer or winter, extreme weather conditions occur ever more frequently. Heaps of snow falling all at once made roadblocks necessary last winter. With a mobile road barrier your municipality is well prepared for such an emergency, because it can be rapidly deployed in an extreme situation such as an avalanche, flooding or a rock slide.



The robust allrounder A sturdy design of aluminium, with flexible additions, the mobile road barrier is a true allrounder. For even greater stability sandbags can be hung from its integrated hooks.

Can't be overlooked To make the road barrier visible from afar, the barrier panel, sized 1500 x 300 mm, is coated with retroreflective type 3 sheeting, which has a prismatic structure and maximum reflection ratings. For even better visibility, construction site lights can be added. What makes the mobile road barrier a true allrounder is its flexibility: it can be fitted with any Alform traffic sign or Alform special sign.

Remain flexible and take precautions for future emergencies – the next one may make a roadblock indispensable. **FF**

Mobile road barrier: technical details

- A-frame of width/height/depth 1580 x 1570 x 850 mm
- Information panel 1500 x 300 mm, Alform 2, type 3 sheeting, red and white warning stripes
- Backing tube sections made of aluminium
- Clamps for two traffic signs of diameter = 480 mm, Alform 1
- Suspension hooks for two construction site lights
- Hooks for 4 sandbags
- Delivered in three parts (traffic signs, construction site lights and sandbags are not included in the scope of delivery)

Benefits of having a mobile road barrier:

- Robust aluminium structure
- Flexible fittings
- Simple to set up



The new routing of the city buses of Klosterneuburg is already marked out with Forster bus-stop uprights.

COMBIFLEX BUS-STOP FURNITURE

“Change-over” made easy

A smooth ride, cheaper than using one's own car – that's not the only reason why public transport becomes ever more popular: green awareness is spreading. But in order to actually get customers to use public short-distance transport it is necessary to make them an offer they can't resist. And this includes proper signage – highly noticeable but nevertheless unobtrusive markers should make them change to public transport.

A prominent requirement of a stopping point design is its uniform appearance that can be seen from afar. Forster has added bus-stop uprights and bus-stop poles to its product range, providing stop markers for all locations. Depending on the site (from urban to rural) and local features, three versions are on offer.

A system for the future The Combiflex bus-stop furniture is a modular system with a harmonised appearance: both the uprights and the poles can be added to whenever necessary. If another route is added at a given stopping point, the panels can be easily exchanged. Timetables are similarly quick and easy to exchange, using a vacuum lifter. Integrated LED lighting in the

upright ensures that the platform marker and timetable are perfectly visible. All this makes changing over great fun! 🇩🇪



Example of a bus-stop pole



Standard signage for a stopping point

RED CROSS DISTRICT STATION AT ST. PETER/AU

A very presentable building – inside and out

In the spring of 2019, the Red Cross district office of St. Peter/Au moved its operations to a new building. Forster supplied the in- and outdoor signage for its new premises.

From the first approach to the property, it is easy to find one's way. The Combiflex CF 60 monument sign at the parking lot makes visitors welcome and clearly indicates the entrance. Its internal lighting makes it a clear reference point perfectly visible in the night. The building is inscribed with individual laser-cut and powder-coated letters made of aluminium, mounted on spacers that create an attractive shade and make the letters hover in front of the wall.

Forster expertise also required inside For the interior of the building, Forster supplied the door signs to mark out their uses, as well as all sheeting and adhesive labels. The sheeting served a double function – drawing attention to glass doors and glass surfaces as specified in Austrian Standard ÖNORM B1600, but also acting as a screen for privacy.



Clear-cut sign posting

Sheeting with etched glass effect

Forster used plotter-cut sheets of a sand-blasted effect which look exactly like genuinely etched glass and allow transferring striking designs onto the glass – an economical choice, since sheeting is very cost-effective, flexible in its use and suitable for indoor and open-air application. FF



Signage complying with standards can serve several purposes.



ROUTING PILLAR AT MELK HEALTH AND OFFICE CENTRE

Clear, uncluttered and highly visible

Information panels and direction signs for outdoor use must furnish readers with clear and lucid information, in a robust yet emblematic design – criteria required by ELGO Gebäudeerrichtungs-GmbH for the health and office centre at Melk.

Already on accessing the premises it becomes clear that the professional sign makers at Forster ticked off every criterion: the Combiflex CF 40 system with its integrated LED light boxes and multitude of attachment systems was fully up to the task of navigating visitors through the centre. The monument sign at the main entrance has continuous panels that carry all the information necessary for visitors. As an added bonus, the panels are backlit by LEDs and are thus easy to read at dusk and night. FF





NEW DEPOT AT HARD

More space for cultural treasures in Vorarlberg



The FOREG®TwinSpace shelving system harbours precious cultural treasures of Vorarlberg's state libraries.

Like many scientific and cultural facilities, those in Vorarlberg suffer from restricted space. The external depot of the state library was bursting at the seams, and the state museum lacks an adequate modern depot. To solve the problem, a warehouse was leased at Hard, and Forster fitted the new depot with old and new shelving for the state library.

How to multiply space More than 260,000 items are freely accessible at the state library, and double that number are stored in the various depots. For the new depot at Hard, it was decided to equip it with a two-level electrically powered mobile shelving system – the FOREG®TwinSpace. Mobile shelving by itself doubles the storage capacity, but when the rooms are high enough, a two-level FOREG®TwinSpace system will more than redouble capacity. A floor space of about 300 square metres at Hard now accommodates almost 10,000 metres of storage

space in 49 mobile bases – quite impressive, especially when considering that the staircases and aisles are included in the floor space and the system was set up in the middle of the room without supports or connections to the building.

Long-lived: FOREG®TwinSpace More space, better organised, greater comfort: FOREG®TwinSpace combines many benefits under a single brand name. They include quiet running and automatic lighting of the aisles. And it is a system of timeless utility: The original depot of the Vorarlberg state library already featured Forster archiving shelves. They could be dismantled and reinstalled in the new depot – clear evidence that FOREG® shelves still meet the modern requirements of a functioning archiving system even 20 years after their first use. Supplemented by new Forster stationary shelving, the depot space can now be exploited with optimal effectiveness. **FF**

MASKEUM AT KIRCHSEEON

A new depot for historical masks

Kirchseeon, about 30 kilometres to the east of Munich, is getting a museum of masks, together with depots and showrooms. The “Maskeum” is scheduled to open in 2020. Arbitec-Forster supplied the archiving shelves for the masks.

The historical wooden animal masks of Kirchseeon, known as “Perchten”, were in urgent need of a proper home. Ideas and plans had been developed over many years until a suitable place was at last found for them. The northern wing of the local school was to house the new depots and showrooms for the masks. The core of the new museum has already been finished and the collection of the Kirchseeon Foundation recently moved into its new accommodation.

Cultural heritage The precious masks and attendant splendid garments, as well as various accessories and appurtenances are now safely stored on FOREG® shelves. In order to maximise the available depot storage space, a mobile shelving system was fitted into the second storey of the building. The new space offers adequate room for current stocks as well as a sufficient reserve for future expansions of the collection.

A fitting solution for all requirements FOREG® shelving systems can be excellently customised to individual situations. In choosing the right system it is, of course, important to consider what is to be stored, a criterion particularly applicable to the new depot for the Maskeum. Accounting for its specific requirements, shelving experts at Arbitec-Forster developed their dedicated solution: the backwalls



The Perchten are taking over the shelves.

and frame panels were replaced by powder-coated grates – no problem since the system’s modular structure accepts a wide range of accessories. Hooks carefully suspend the masks,

fixed grating at the walls provide flexibility even in a small depot – it’s all a matter of planning. 📦



Every nook and cranny is used for archiving.

PRINTED NOISE BARRIERS

Art fosters urban integration

Printing images, designs or symbols directly onto noise barriers requires plenty of know-how. Colberg & Forster recently dealt with two exciting screening projects in Germany. They have one thing in common: unprecedented creativity.

Noise control measures are partly seen as an optical barrier that may unpleasantly dominate its surrounding. But if such barriers are given a touch of art the negative effect can be avoided and they may even become an aesthetic attraction. In an urban context in particular this may be a valuable bonus. No matter whether it involves integration in the landscape, advertising or an art project: a noise barrier may well double as a design element. Once the customer has opted for a motif, Forster prints it directly onto the barrier panels, naturally without affecting their noise mitigating qualities. In this quest, creativity knows no bounds, as evidenced by specimens from the Marienhof in Munich and from Hamburg Stellingen.



Hamburg sounds – water sound images were printed onto the noise barrier panels.

The sound of Hamburg

Hamburg is currently constructing a new formation yard for its metropolitan trains at Hamburg Stellingen and Hamburg Eidelstadt. The sound intensity analysis stipulates noise barriers. Since the future marshalling yard is adjacent to two busy metropolitan lines, it was decided to give over the noise barrier to artistic expression.

Water sound images for immersion The aluminium panels, highly absorbing on one side and,

at places, on both sides, are digitally imprinted with two types of motifs: a flowering meadow and water sound images that visualise the various sounds of the city, such as rain, the Elb tunnel and the Reeperbahn.

The sound images were created by a local artist who, in his KYMAT art project, combines cymatics and various forms of sound therapy in an experimental and playful manner, visualising frequencies and sounds in the water.



Noise control for the railway The noise screens along the metropolitan line extend for a total of 1,300 metres, and the imprinted noise barriers reach up to 4.5 metres in height. Two sections are already finished and the third part is about to be completed. Forster's client is Eiffage-Infra-Lärmschutz GmbH acting for AKN Eisenbahn AG.



Innovative design – vision of the Marienhof after construction works are completed.

A glimpse of the future

A large construction site right in the centre of the city, which will be in use for a long time: the problem is obvious – the solution fortunately is at hand. An imprinted noise barrier made by Forster does its best to screen neighbours and visitors from the site's emissions.

Marienhof project in Munich

Munich is getting a second trunk route to relieve railway traffic on the main line. To this end, a new underground station is being built at the Marienhof. The premium site needs to remain attractive for residents and tourists so that it was enclosed by a highly absorbing noise barrier of up to 4.5 metres in height, delivered by Forster.

A wall inviting discoveries

The project title “A glimpse of the future” is revealing: Deutsche Bahn, partnering with the Free State of Bavaria, its capital city of Munich and CityPartnerMünchen e.V., a marketing association of businesses in the centre of Munich, developed a design concept which functionally

meets all requirements of noise protection as well as takes into account the prominent location right at the heart of the capital city. The barrier, digitally imprinted by Forster, shows how the Marienhof will look like once the second trunk route has been completed – inviting passers-by to discover a glimpse of the future.

Idyllic Munich setting Three sides of the noise barrier depict idyllic scenes from Munich – a mother pushing a pram, a small squirrel and people relaxing in a park. The fourth side, facing the city hall building, is reserved for creative contributions from artists as well as kindergarten and school kids.

Noise protection for 445 metres

The noise barrier of a length of 445 metres will be left standing until construction works are completed. Since it consists of modules it may be lowered at places once particularly noisy work is finished. 🚧

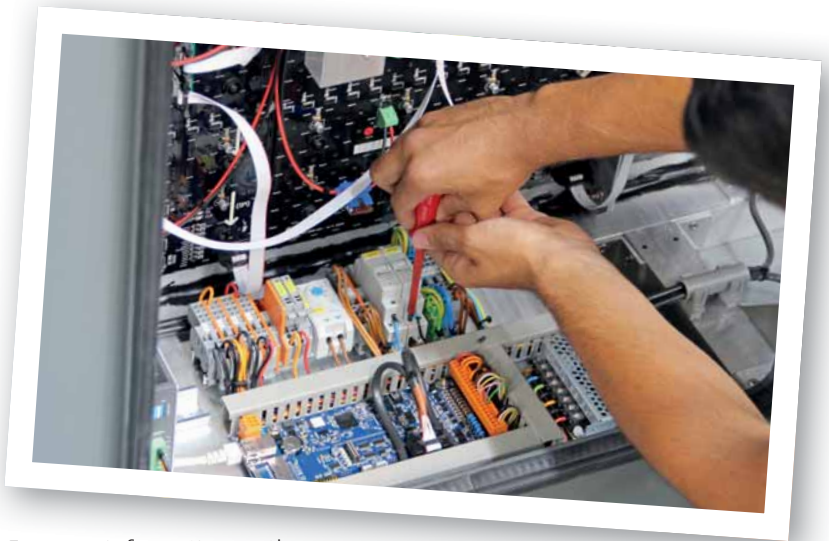


Training for the future

...❖ NEW APPRENTICESHIP: ELECTRIC ENGINEERING

Starting in autumn, Forster is introducing a new apprenticeship: electric engineering, with electric and building services engineering as the main module. Potential appren-

tices need to be reliable and have a technical understanding. In 3.5 years, they learn everything about electric and electronic plants and devices, from planning to installation, maintenance and repairs. 🇦🇹



For more information on the new apprenticeship see www.forster.at/en/apprenticeship

...❖ VOCATIONAL TRAINING SCHOOL

Benedikt Forster (metal engineering, mechanical engineering as the main module) graduated from the second form with *excellent success*.

Manuel Gröbl (metal engineering, mechanical engineering as the main module) graduated from the fourth form with *excellent success* and passed the apprenticeship completion examination.

Thomas Hornbachner (metal engineering, mechanical engineering as the main module) passed the apprenticeship completion examination with *excellent success*.

Marc Härtinger (trainee industrial manager) graduated from the first form with *good success*.

Thomas Zulechner (metal engineering, mechanical engineering as the main module) graduated from the fourth form and passed the apprenticeship completion examination, both with *excellent success*.

Pilar Enöckl and **Armin Duric** (both printing, focus on screen-printing) graduated from the fourth form with *excellent success* and passed the apprenticeship completion examination.

Timo Gabriel Plattner (automotive engineering, passenger car engineering and car body engineering) graduated from the first form with *excellent success*.

Our congratulations on their excellent performance and our best wishes for their further career!

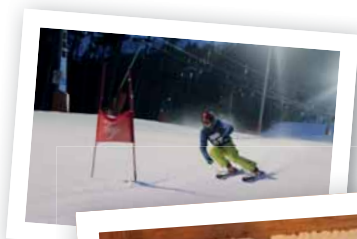


...❖ GIRLS' DAY 2019

At Forster, technical jobs are far from being the preserve of men – and thus doubly interesting for the girls who visited us on 25 April, the Girls Day. This special day offers an opportunity for girls only to spend half a day at companies and institutions in Lower Austria to get a taste of working life.

The open invitation is extended to all girls aged 13–17 attending school in Lower Austria. 🇦🇹





Dorli Hofmacher and Tobias Schraml won the Forster company skiing championship 2019.

FAMILY SKIING PARTY UNDER FLOODLIGHTS

Forster company skiing championship 2019

Excellent conditions and beaming winners at this year's company skiing championship.

On Friday, 8 February 2019, the Forsteralm was busy with the Forster company skiing championship for alpine skiing and snowboarding. The winner was found in the giant slalom held in the best-of-two mode (only the fastest of two runs is counted). The champion among the men was Tobias Schraml who did the best run of the day. Among women, Dorli Hofmacher came up champion. Once again many kids and young people participated in the Forster run with much enthusiasm and great performances. 🏆

WINGS FOR LIFE WORLD RUN IN VIENNA

Forster staff run for a good cause

Forster staff once again brought their full dedication to the Wings for Life Run held in Vienna on 5 May 2019. The run started exactly at 13 hrs (11 hrs UTC), next to the Vienna City Hall. Half an hour later, the catcher car started its pursuit of the athletes and whoever was caught by it was out. Altogether, the Forster team made 252.85 kilometres. 🏆



The team run welds a team together to run for a good cause. From left: Jürgen Fluch, Walter Trawetzky, Claudia Bös, Harald Freudenschuß, Philipp Kloibhofer, Margarita Maurerlehner, Regina Grübler, Helmut Kloibhofer, Anneliese Grübler, Daniela Dürauer, Paul Dürauer, Wolfgang Dürauer, Dieter Wieser, Fritz Auer.

35TH INTERNATIONAL SAVINGS BANKS TOWN RUN

A fit team – best performances in years!

In the Lower Austrian company championship fit@work, held as part of the town run, the FORSTER REGAL-SYSTEME team has regularly made it onto the winners' rostrum ever since 2015 – a feat that requires motivation and team spirit. This year, the team (Gerald Hochbichler, Christian Rehak, Erich Hiesberger) managed to secure an excellent third place. The title went to the Bene 1 team. For the first time, a women's team (Doris Wöginger, Regina Grübler, Merita Dobersberger) entered the event and achieved 13th place. Carry on! 🏆





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