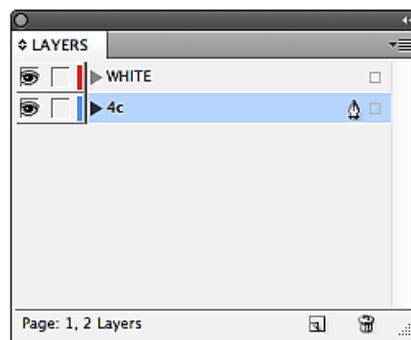
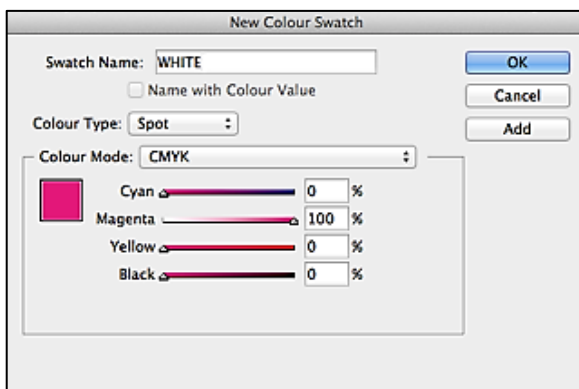


## Partial, white (back) print for transparent signs and adhesive film



When printing on transparent areas, all spaces that are white on your screen will normally stay transparent and the colours themselves are transparent. It requires partial white printing to achieve almost opaque printing on transparent film and acrylic glass. The luminosity of colours and readability of letters is markedly improved.

To achieve this effect, create a spot colour (full tone colour) named “WHITE” on a separate level and preferably choose a signal colour for this (e.g. 100% magenta).



Now create a path for elements or letterings which need to be backprinted in white. Fill the path with the “white” spot colour. Then forward this level to the top position and export the file as PDF/X version (X-1a, X-3 or X-4).